



# METHODS OF DIGITAL STORYTELLING

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A blurred background image of a white Apple keyboard and mouse on a desk. The keyboard is in the foreground, and the mouse is to its right. The text "WHAT IS DIGITAL STORYTELLING?" is overlaid in the center in a bold, pink, sans-serif font.

**WHAT IS DIGITAL STORYTELLING?**



# STORYCENTER

LISTEN DEEPLY. TELL STORIES

[+ ABOUT](#)

[+ PUBLIC WORKSHOPS](#)

[+ CUSTOM SERVICES](#)

[+ OUR INITIATIVES](#)

[STORIES](#)

## FIND YOUR STORY

Check our calendar for a public Digital Storytelling Workshop near you







# STORYCENTER STYLE

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1. Self-revelatory
2. Personal or first person voice
3. Lived experience (Specific)
4. Photos more than moving image: Still images in small numbers create a relaxed visual pace against the narration.
5. Soundtrack
6. Length and Design: The ideal length is 2-3 minutes, with a minimal use of features available in digital video editors to create a raw, more direct feel.
7. Intention: Self-expression and self-awareness are valued.

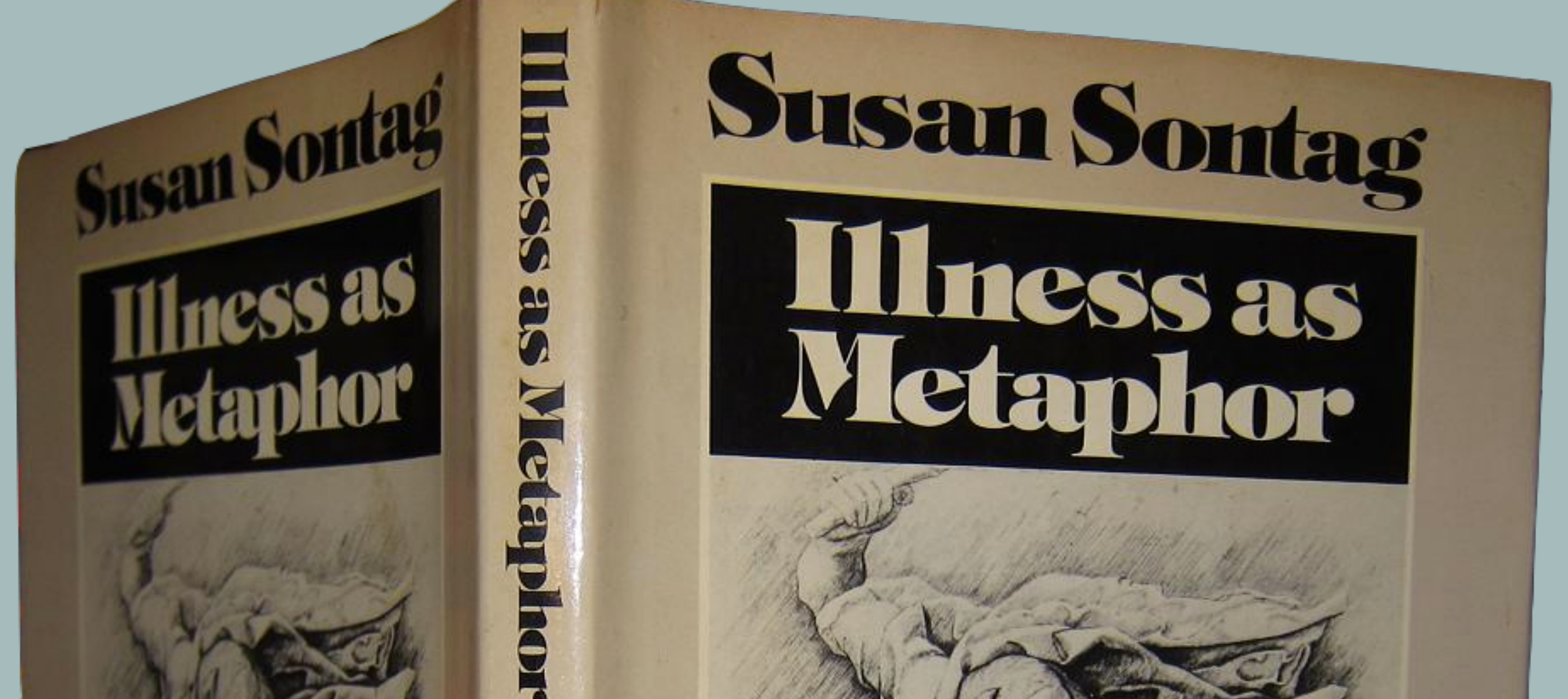


THE  
DEVIL AND DANIEL JOHNSTON  
DIRECTED BY  
JEFF FEUERZEIG

A QUICK CASE STUDY







# AUTOBIOGRAPHY AND ILLNESS

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*Iterative Digital Storytelling*





From executive producers

Gus Van Sant & John Cameron Mitchell

# TARNATION 1 5

Your greatest creation is the life you lead.

WELLSPRING PRESENTS A TARNATION FILMS & WELLSPRING PRODUCTION A FILM BY JONATHAN CAPOVILLA  
STORYLINE: JONATHAN CAPOVILLA, "MAY" JONATHAN, "MAY" JONATHAN, "MAY" JONATHAN, "MAY" JONATHAN, "MAY" JONATHAN  
CAST: JONATHAN CAPOVILLA, "MAY" JONATHAN, "MAY" JONATHAN, "MAY" JONATHAN, "MAY" JONATHAN, "MAY" JONATHAN  
COSTUME DESIGNER: JONATHAN CAPOVILLA, "MAY" JONATHAN, "MAY" JONATHAN, "MAY" JONATHAN, "MAY" JONATHAN, "MAY" JONATHAN  
EDITORS: JONATHAN CAPOVILLA, "MAY" JONATHAN, "MAY" JONATHAN, "MAY" JONATHAN, "MAY" JONATHAN, "MAY" JONATHAN  
PRODUCTION DESIGNER: JONATHAN CAPOVILLA, "MAY" JONATHAN, "MAY" JONATHAN, "MAY" JONATHAN, "MAY" JONATHAN, "MAY" JONATHAN  
WRITTEN, PRODUCED & DIRECTED BY JONATHAN CAPOVILLA


[www.i-saw-tarnation.com](http://www.i-saw-tarnation.com)  **WELLSPRING**



# THE WAY WE LIVE NOW

Susan Sontag

Howard Hodgkin



Depression Quest  
an interactive  
(non)fiction  
about living with  
depression

You have to be awake for work in a mere 8 hours, and you know that your work is so much worse on only a few hours sleep.

What do you do?

- 1: Force yourself to sleep.
- 2: Go to bed. It shouldn't be that hard.
- 3: Just close your eyes and let it happen. Why won't your thoughts back off for five seconds?
- 4: Snap out of it. What is wrong with you? Why can't you stop stressing out for five seconds?
- 5: You're probably going to go into work tomorrow exhausted and fuck everything up and get fired.
- 6: Go to your computer. Sleep is clearly not happening no matter how long you lay here.





# READING LIST

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- The Way We Live Now, Susan Sontag (Essay)
- Illness as Metaphor (Essay)
- Depression Quest (Digital Game)
- Videogames About Alcoholism, Depression and Cancer (WSJ)
- Review: Autobiographical Story of Child Abuse *Papo & Yo* Pushes Games Forward, Awkwardly (Wired)
- The Unauthorized Autobiography of Me by Sherman Alexie (Essay)
- Understanding Comics, Scott McCloud (Book)
- Stitches, David Small (Graphic Novel)
- Stories We Tell, Sarah Polley (Documentary)
- Edge of Dreaming, Amy Hardie (Documentary)
- The Devil and Daniel Johnston, Jeff Feuerzeig (Documentary)
- Tarnation, Jonathan Caouette (Documentary)
- Edge of Sanity, This American Life (Podcast)

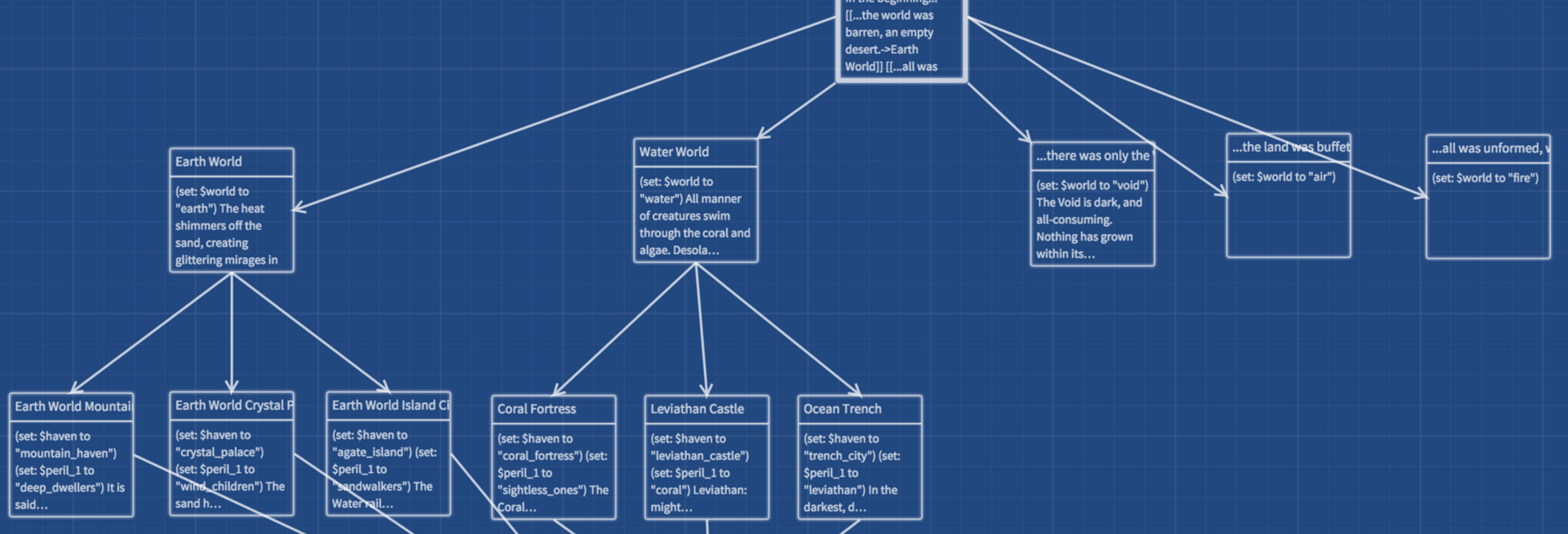




# PRODUCTION SOFTWARE

- Twine
- Adobe Premiere Pro
- ComicLife
- Adobe Audition

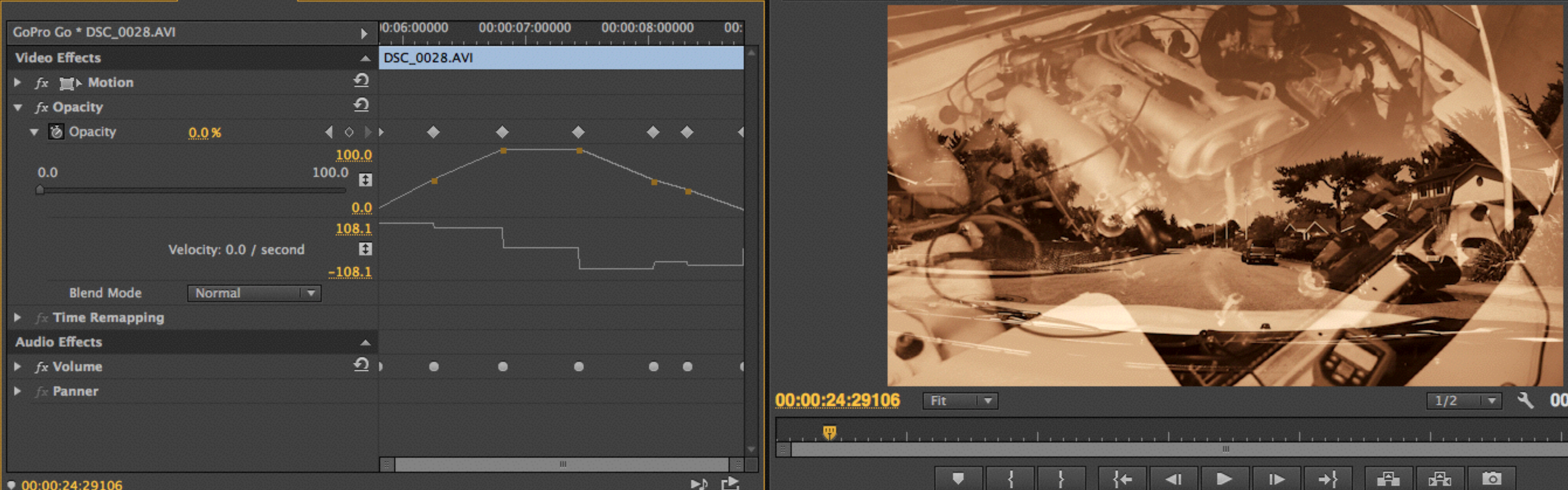




# TWINE

*Open-source tool for telling text-based interactive, nonlinear stories*

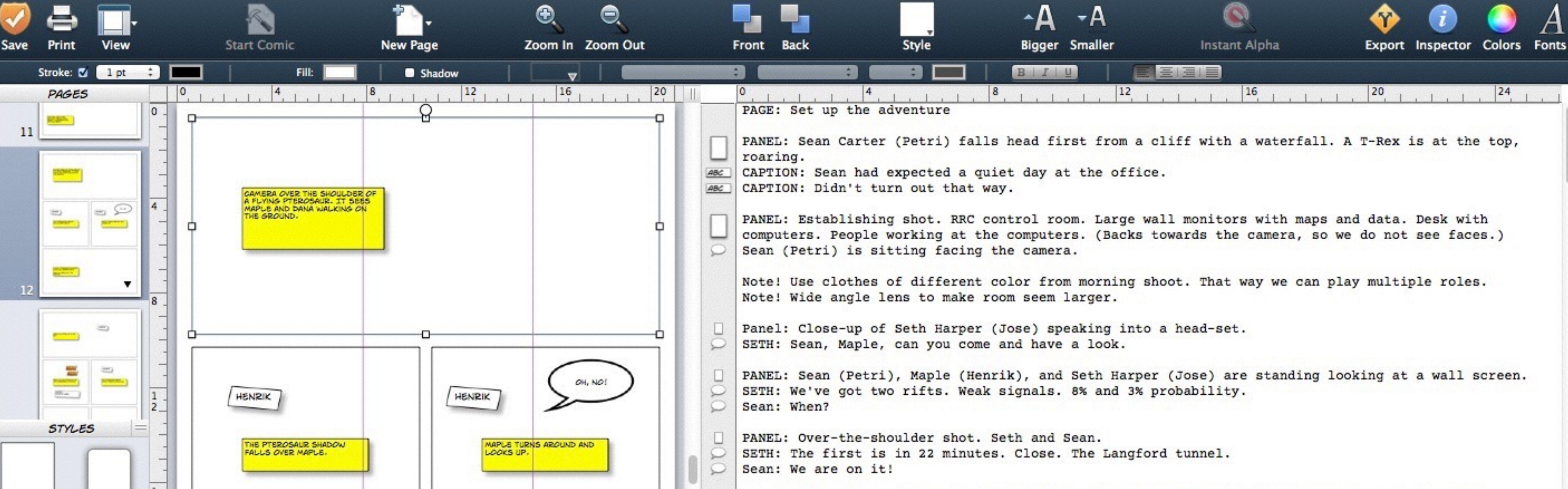




# ADOBE PREMIERE PRO

*Nonlinear timeline-based video editing software*





# COMIC LIFE

*Desktop publishing software that creates comics using digital photos*

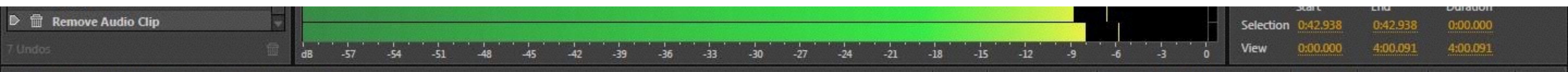






# ADOBE AUDITION

*Digital audio workstation for multitrack recording, editing, and mixing*





[HTTP://CRAB.RUTGERS.EDU/  
~RAEMMONS/TWINE/  
AUTOBIOGRAPHY.HTML](http://CRAB.RUTGERS.EDU/~RAEMMONS/TWINE/AUTOBIOGRAPHY.HTML)





# PROCESS

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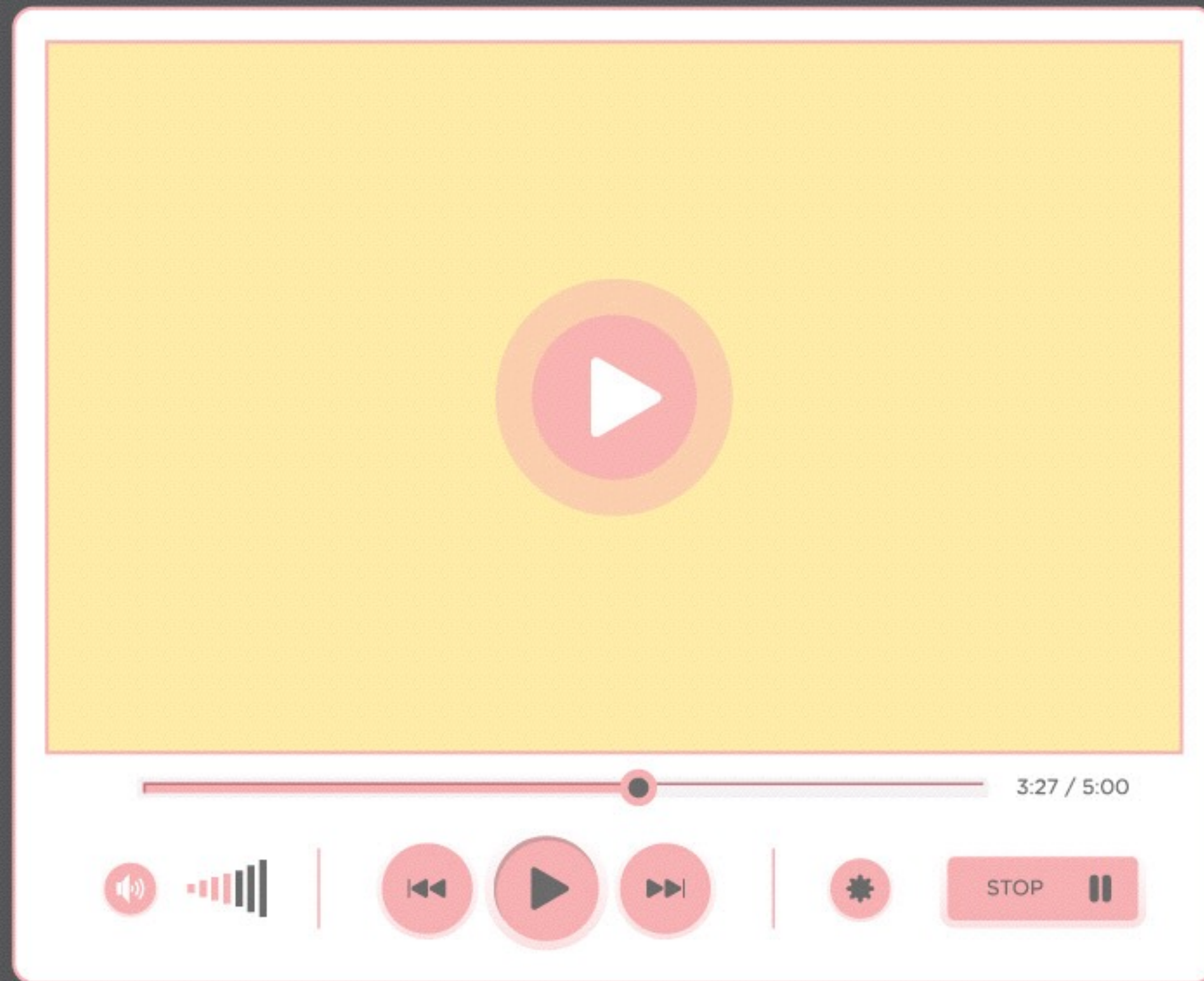
- Digital Storytelling goes through the same process as writing any academic narrative
  - Research Question
  - Thesis
  - Conduct Research
  - Create Outline
  - Create Draft
  - Receives Notes
  - Create Final Piece



# PROCESS

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- Considers the unique possibilities of the chosen medium's language
- How can students communicate through various media?
- What medium is most appropriate for the project?





# RESOURCES

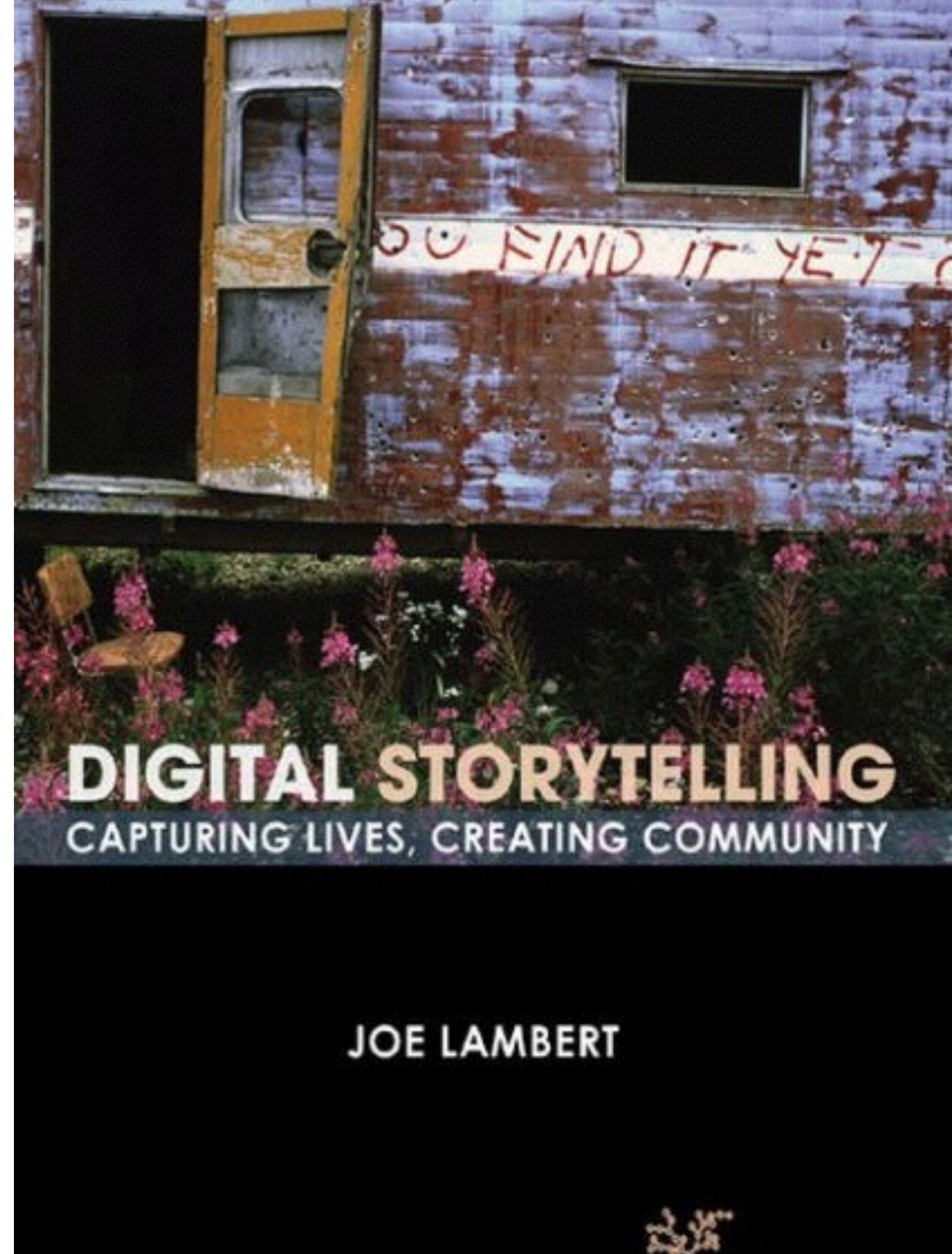




# DIGITAL STORYTELLING: CAPTURING LIVES, CREATING COMMUNITY

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*By Joe Lambert*





**HTTP://  
TWINERY.ORG/  
WIKI/**

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# PODCAST LAUNCH: A COMPLETE GUIDE TO LAUNCHING YOUR PODCAST

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*By John Lee Dumas*

**DUMAS**

**15 VIDEO TUTORIALS INCLUDED**



**A STEP BY STEP GUIDE  
OF HOW TO LAUNCH YOUR PODCAST**

# **PODCAST LAUNCH**



HTTPS://  
PLASQ.COM/TAG/  
TUTORIAL/

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APPS

EDUCATION

SUPPORT

MEANWHILE..

MEANWHILE, FROM THE  
ADVERBIAL DEPTHS OF  
PLASQ EMERGED...

**MEANWHILE**  
ONE COMPANY'S SEARCH FOR  
COM

## Not Your Momma's Book Report

Posted on October 22, 2015 by Erica

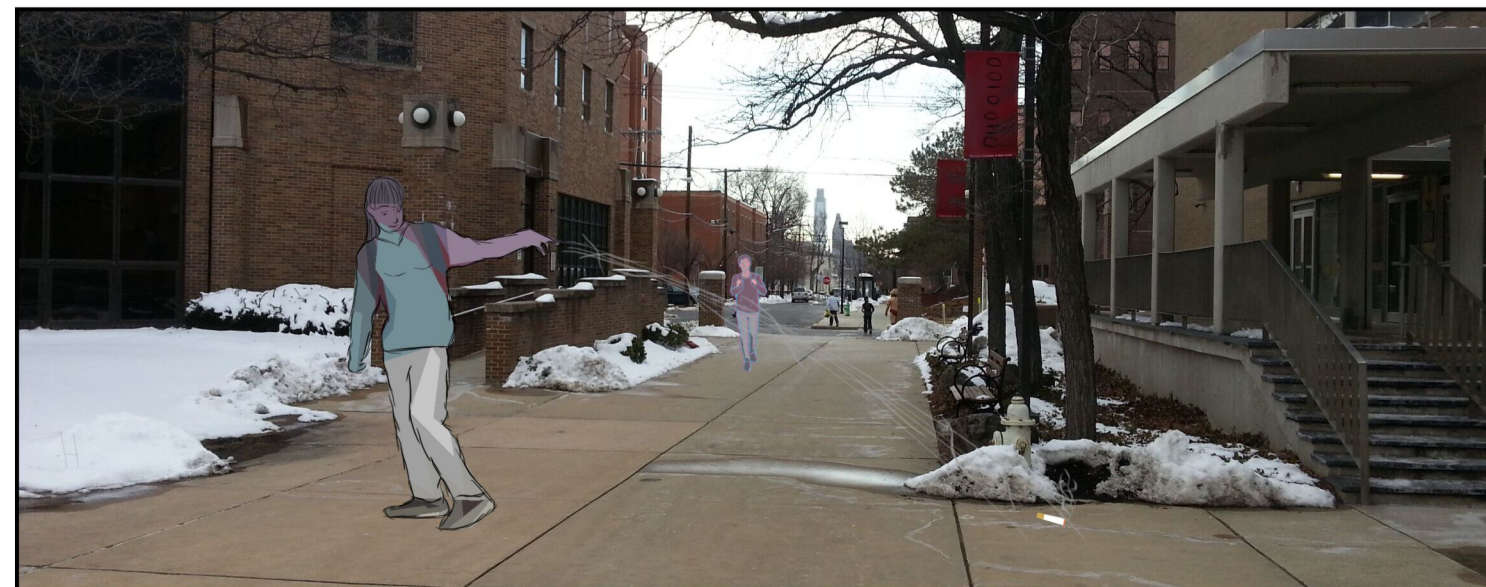
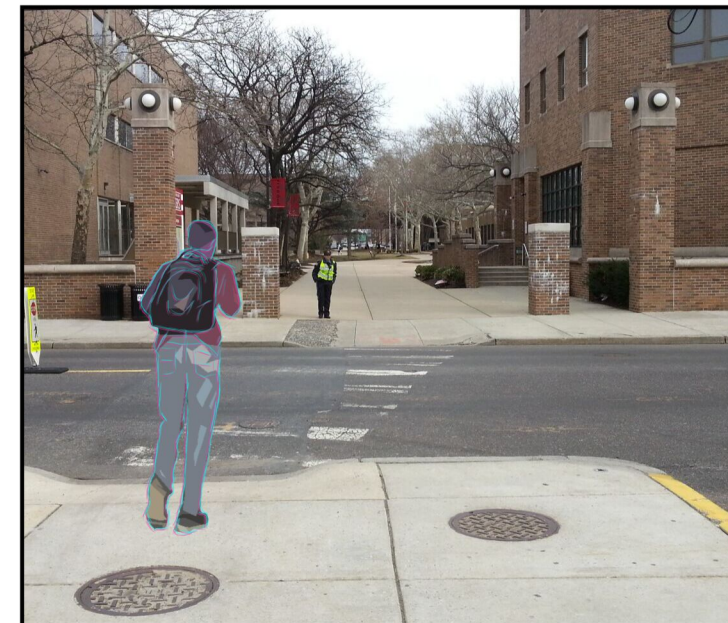
We all know the good ole book report format. You read the book, answer some questions and badda-bing-badda-boom you're done. It's straightforward, it works, but why does the book report look the same...

## Comic Life 3 for iOS: Getting



while(true){

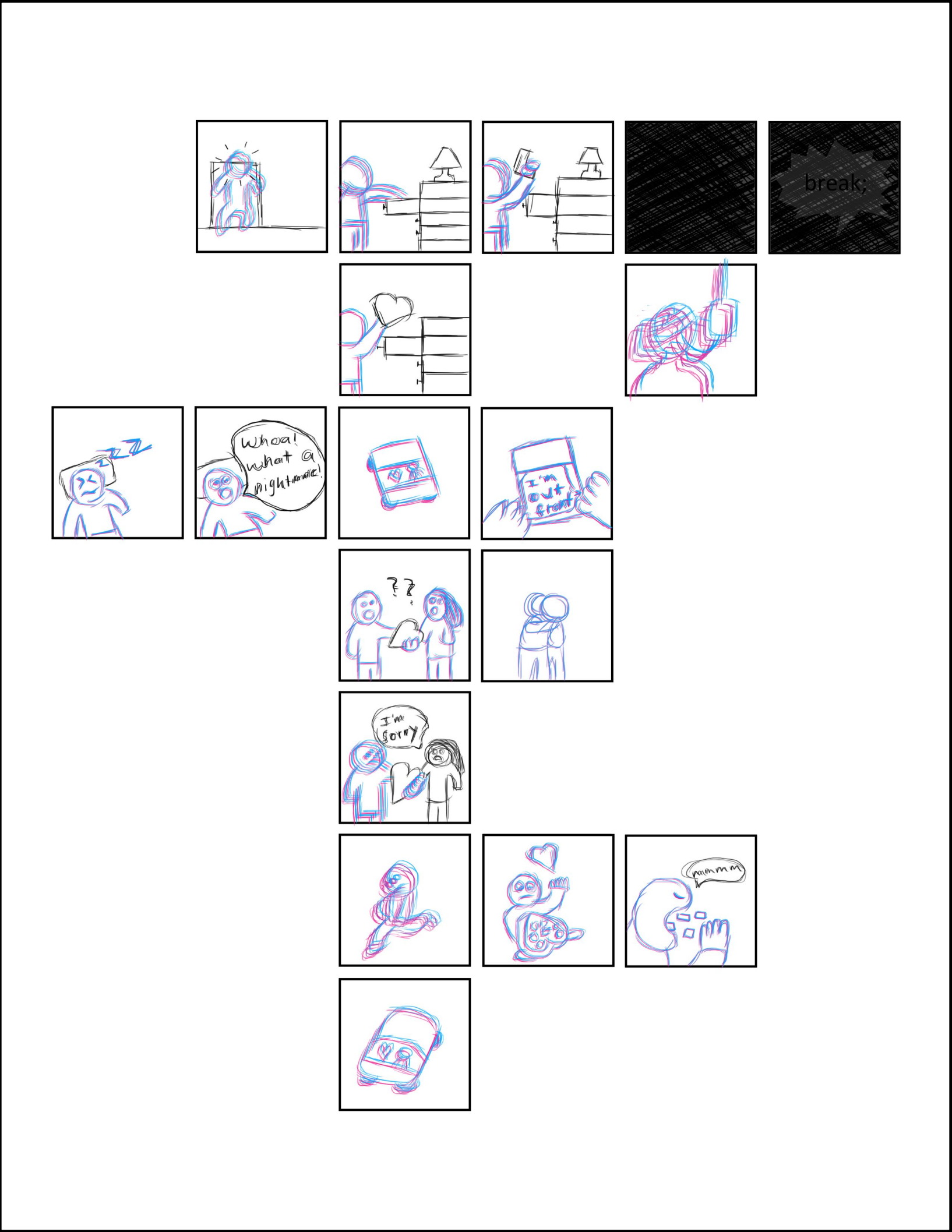
by *Stu Cane*









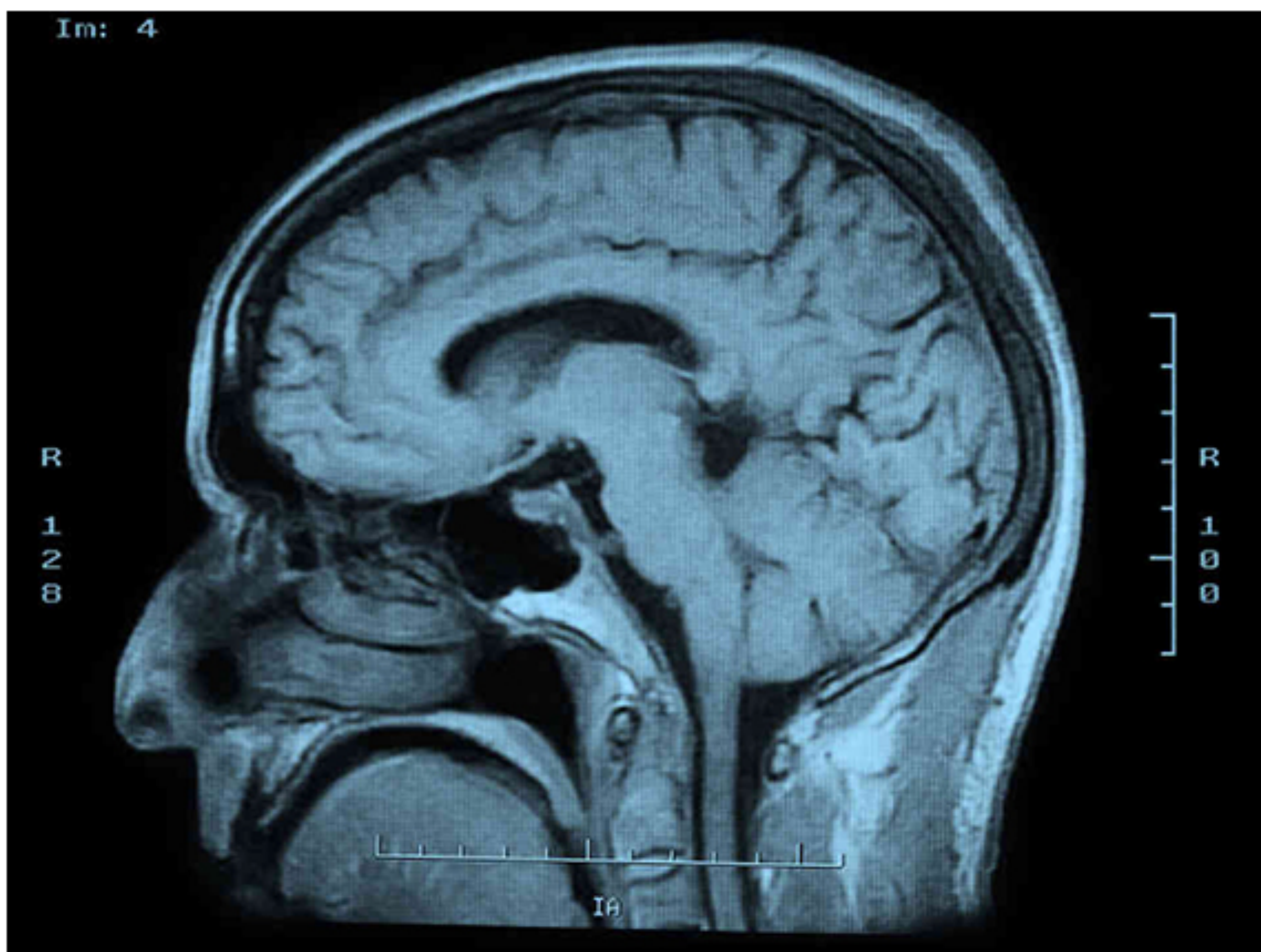






SCAN





THOUGHTS



YOU CAN'T BELIEVE IT IS SO SMALL ON THE INSIDE. FOR SUCH A LARGE MACHINE THEY DIDN'T GIVE YOU MUCH ROOM. BUT THAT'S THE POINT YOU GUESS. THEY CAN'T HAVE YOU SQUIRMING AROUND WHILE THEY ARE TRYING TO TAKE PICTURES OF YOUR BRAIN.

YOU WOULD THINK THAT THEY COULD HAVE FOUND A MEANS TO LESSEN THE NOISE TOO. BUT YOUR TEETH CHATTERING DID MUFFLE THE SOUND SOMEWHAT.

LOOK AT YOU MAKING SMALL TALK WITH YOURSELF. YOU THINK ON THE TRAGEDY OF BEING TAKEN DOWN BEFORE YOU REALLY GOT INTO YOUR PRIME. THAT WOULD HANDS DOWN BE THE MOST TRAGIC PART OF....

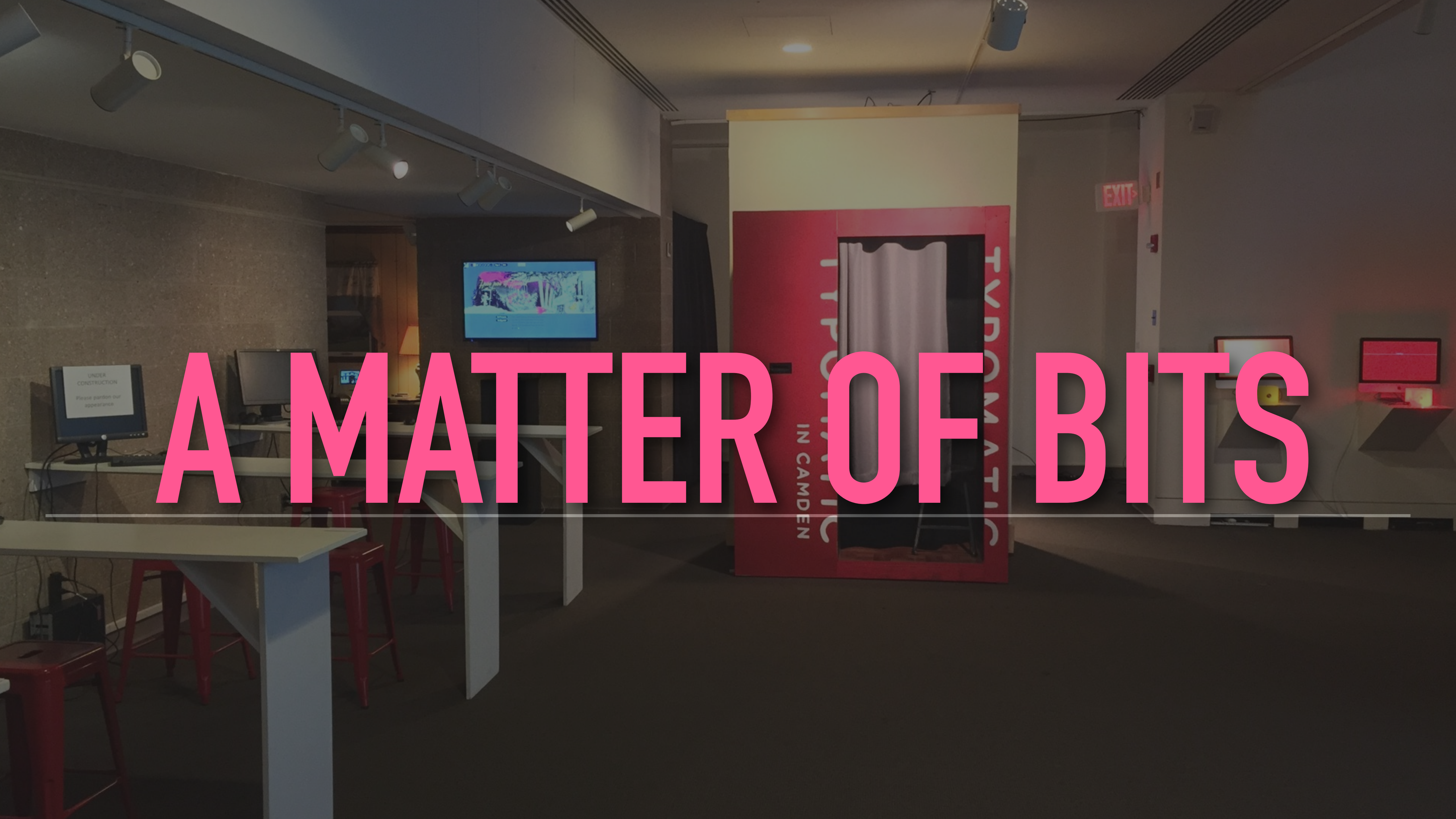
DON'T THINK THAT  
THINK IT



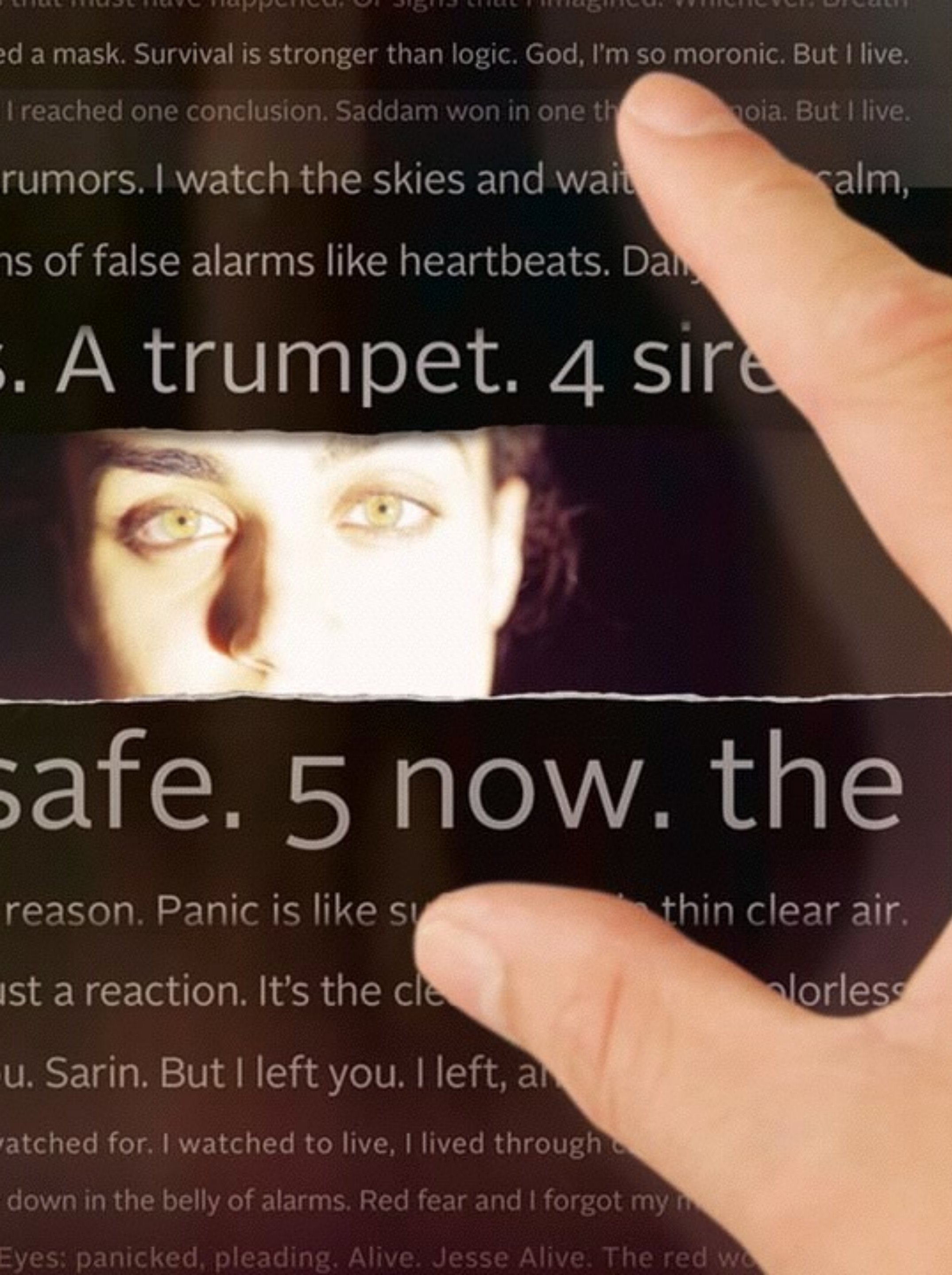




# A MATTER OF BITS





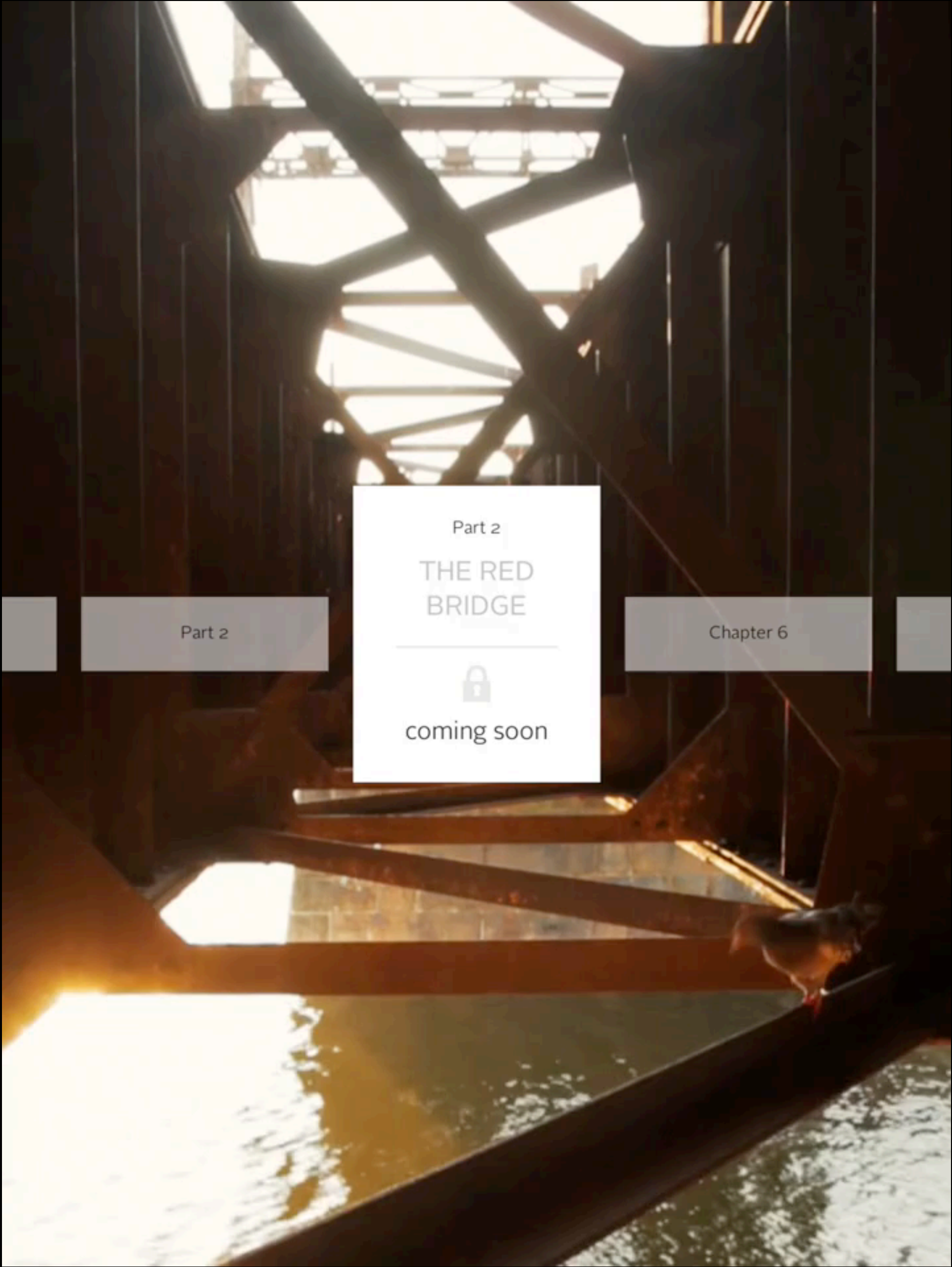


PRY









Part 2

THE RED  
BRIDGE



coming soon

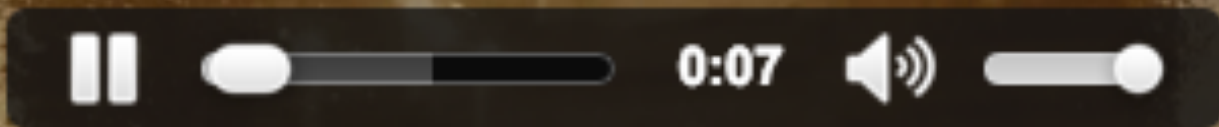
Part 2

Chapter 6



QUEER SKINS

A NOVEL

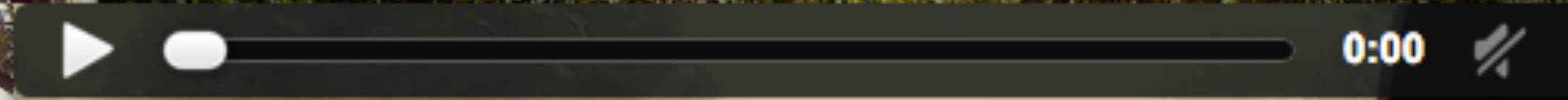
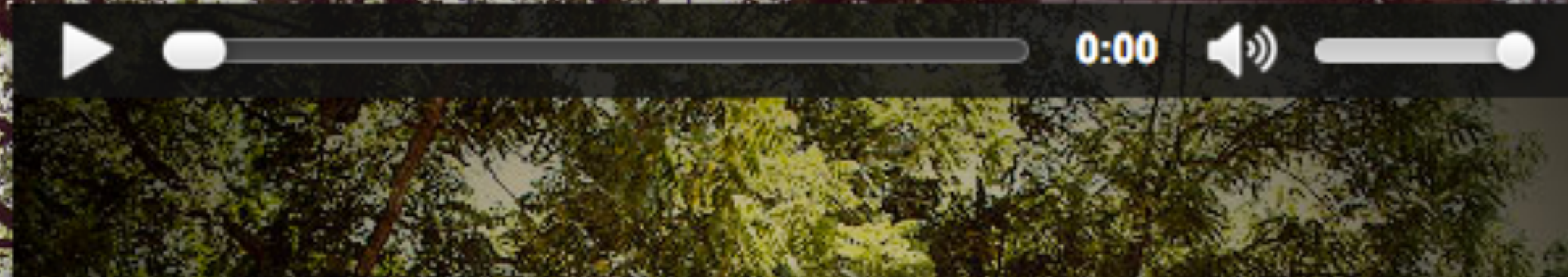


S • END • BATHILDE • JEAN-MARIE • RETURN

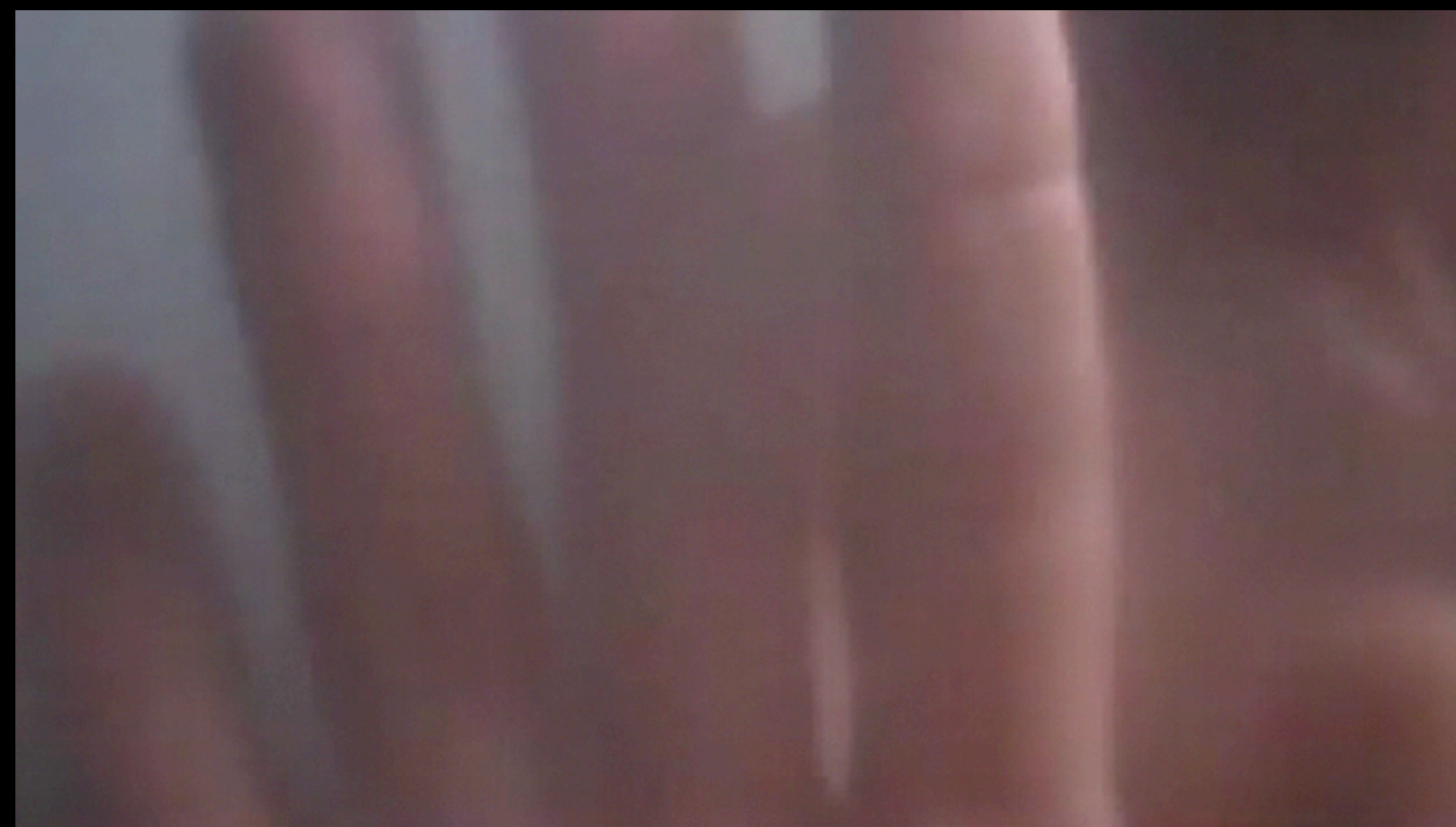
# QUEER SKINS



So let us pray to God that we  
may be free of God and that we  
may apprehend and rejoice in the  
everlasting truth in which the  
highest angel and the fly and the  
soul are equal. - Meister Eckhart







May 9, 1987

Alex had taken me to London twice on business, but that was the extent of my travel. I expected to land in Bamako in the afternoon in plain daylight, but the plane was delayed at Charles de Gaulle. It was midnight when we finally landed and the airport was a madhouse. It vibrated with energy. It seemed that if you put your finger in the air, you'd get an electric shock. People spoke so rapidly that I could barely tell it was French. I asked a woman for a taxi and was directed out the scratched Plexiglas doors. I smiled too brightly and nodded vigorously though I barely understood. I was really afraid. I had nothing but my passport, some cash, and a change of clothes, a colonialist suit of white duck I'd picked up in a vintage shop on Melrose.